

GOZE 1202

A Mackie-inspired console preamp and equalizer by Earth Studio



The GOZE 1202 interface: two linked channel strips, familiar Mackie-inspired controls and a focused analog character.

A studio story

I have an old Mackie 1202 in the studio. I bought it when Mackie released it in Japan and, ever since, it has followed me everywhere. It is the kind of console that becomes a working companion: you learn its knobs, its headroom, and the way it responds under your fingers and in your ears.

GOZE 1202 is my model of that presence. The plug-in keeps the idea of a compact, direct and musical channel strip, with an input stage inspired by Airwindows MackEQ, followed by an equalizer section and the calibration tools needed for a progressive, usable saturation.

The console that started it all



The original Mackie MicroSeries 1202, kept as a working reference in the studio.

I bought it in Japan when it was released, then carried it from studio to studio. GOZE 1202 does not erase that history: it turns it into a recallable, automatable instrument that can be used directly in Digital Performer.

Technical overview

Architecture	Apple Silicon AU and VST3, with a standalone control application
Channels	Mono or stereo; two L/R channel strips with global Link
Input stage	Airwindows MackEQ signal path, with the MIT license preserved in the sources
Trim	0 to +36 dB, with an extended curve for more progressive saturation
EQ	Bipolar Hi and Lo, neutral at 0.00; Gain centered at 0.00 dB
Mix	Dry/Wet control for the amount of processed character
Boost	Earth Studio voicing: enhanced low end, presence and air for an audible Normal/Boost comparison
Identity	Earth Studio - GOZE 1202 - version 0.3.4

The sound that travels with you